

# Kol kartu

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Žodžiai: Paulius Žlabys

Aranžuotė: Jievaras Jasinskis

$\text{♩} = 85$

Piano

*f*

5 **1** Posmas  
Solistas arba tutti

S

*mf* Sva - jo - nę šian-dien pa - lei - dai iš - skrist — Aukš - tai pa - kils — vil - ties

Pno.

*mp*

*mf*

8

S

— spin - du - lys — Sva - jo - nė ta - vo tai pla - tūs spar - nai — Ta -

Pno.

11

S

- vo tiks - lai — mil - ži - nai — Ne - lei - dai klyst ir pa - leis -

Pno.

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 85. The piano part starts with a forte (f) dynamic. The vocal part begins at measure 5 with the instruction 'Solistas arba tutti' and a mezzo-forte (mf) dynamic. The lyrics are in Lithuanian. The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. The score is divided into three systems, each containing a vocal line and a piano accompaniment line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

2

14

S  
- ti ke - lių \_\_\_\_\_ Ru - dens nak - ty gy - nei nuo \_\_\_\_\_ šal - nų \_\_\_\_\_

Pno.

17

S  
Sva - jo - nė ta - vo tai dra \_\_\_\_\_ sūs vil - kai \_\_\_\_\_ Ta - vo grei - ti sa - ka - lai -

Pno.

20

Sopranai (2) Priedainis

S  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok \_\_\_\_\_ Ap - gink

A  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok \_\_\_\_\_ Ap - gink

T  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok \_\_\_\_\_ Ap - gink

B  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok \_\_\_\_\_ Ap - gink

20

Pno.

*f* A add2 D<sup>6</sup> Esus4

23

S  
pri-glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li

A  
pri-glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li

T  
8  
pri-glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li

B  
pri-glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li

Pno.

23 Aadd2 D<sup>6</sup> Esus4 F#m7 E

26

S  
to - li Kol tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_

A  
to - li Kol tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_

T  
8  
to - li Kol tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_

B  
to - li Kol tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_

Pno.

26 D<sup>6</sup> Bm7 D<sup>6</sup> Esus4 E

4 Posmas

29 (3)

Solistas arba tutti

S  
*mf* Li - ki - mas lei - do gy - ven - ti il - gai \_\_\_\_\_ Kol mes kar - tu \_\_\_\_\_ kren - ta net -

Pno.  
*mp*  
*mf*

S  
 - gi kal - nai \_\_\_\_\_ Sva - jo - nē ta - vo tai nar - sūs ka - riai \_\_\_\_\_ Ku -

Pno.

Priedainis

Sopranai

(4)

S  
 rie ap - gins ta - ve \_\_\_\_\_ tik - rai \_\_\_\_\_ *f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

A  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

T  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

B  
*f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

Pno.  
*f*  
 A add2

38

S  
Ap - gink — pri-glausk my - lè - ki ja — Leisk pa - kilt

A  
Ap - gink — pri-glausk my - lè - ki ja — Leisk pa - kilt

T  
8  
Ap - gink — pri-glausk my - lè - ki ja — Leisk pa - kilt

B  
Ap - gink — pri-glausk my - lè - ki ja — Leisk pa - kilt

Pno.

38 D<sup>9</sup> Esus4 Aadd2 D<sup>6</sup> Esus4

41

S  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

A  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

T  
8  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

B  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

Pno.

41 F#m7 E D<sup>6</sup> Bm7 D<sup>6</sup>

6

44

**Bridžas**  
Solistai

5

S  
A  
T  
B

Gy - ve-ni-mą kū-riau ir vėl ar - džiau Kiek kly-dau me-luo-siu gal tik tai

Sopranai+altai

a a

a a

44 Esus4 E A A/G# F#m7 A/E D

Pno.

48

S  
A  
T  
B

sau nu - si-me-tu naš-tą nes a - tè - jau Sva - jo-ne-į aš su ta-vim ra - dau

a a

a a

48 D/E A A/G# F#m7 A/E D D/E

Pno.

52 Sopranai 6 Priedainis

S *f* Eik pir - myn \_\_\_\_\_ ne - bi - jok  
altai

A *f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

T *f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

B *f* Eik pir - myn \_\_\_\_\_ ne - bi - jok

Pno. A Badd2

55

S Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt

A Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt

T Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt

B Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_ Leisk pa - kilt

Pno. E<sup>6</sup> F<sup>#sus4</sup> Badd2 E<sup>6</sup> F<sup>#sus4</sup>

58

S  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

A  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

T  
8  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

B  
— ir — skrist to - li to - li Kol tu sva - jo - ji tol gy - ve - ni —

Pno.  
58 G#m7 F# E9 C#m7 E9

7 Priedainis

61

S  
Eik pir - myn — ne - bi - jok — Ap - gink

A  
Eik pir - myn — ne - bi - jok — Ap - gink

T  
8  
Eik pir - myn — ne - bi - jok — Ap - gink

B  
Eik pir - myn — ne - bi - jok — Ap - gink

Pno.  
61 F#sus4 F# Badd2 E9 F#sus4

64

S  
— pri-glausk my - lè - ki ja — Leisk pa - kilt — ir — skrist to - li

A  
— pri-glausk my - lè - ki ja — Leisk pa - kilt — ir — skrist to - li

T  
8  
— pri-glausk my - lè - ki ja — Leisk pa - kilt — ir — skrist to - li

B  
— pri-glausk my - lè - ki ja — Leisk pa - kilt — ir — skrist to - li

Pno.  
64  
Badd2 E<sup>6</sup> F#sus4 G#m7 F#

67

S  
to - li Kol tu sva - jo - ji tol gy - ve - ni — Eik pir - myn

A  
to - li Kol tu sva - jo - ji tol gy - ve - ni — Eik pir - myn

T  
8  
to - li Kol tu sva - jo - ji tol gy - ve - ni — Eik pir - myn

B  
to - li Kol tu sva - jo - ji tol gy - ve - ni — Eik pir - myn

Pno.  
67  
E<sup>6</sup> C#m7 E<sup>6</sup> F#sus4 F#

8 Priedainis

S  
ne - bi - jok \_\_\_\_\_ Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_

A  
ne - bi - jok \_\_\_\_\_ Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_

T  
8  
ne - bi - jok \_\_\_\_\_ Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_

B  
ne - bi - jok \_\_\_\_\_ Ap - gink \_\_\_\_\_ pri - glausk my - lè - ki ja \_\_\_\_\_

S  
73  
Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li to - li Kol

A  
Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li to - li Kol

T  
8  
Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li to - li Kol

B  
Leisk pa - kilt \_\_\_\_\_ ir \_\_\_\_\_ skrist to - li to - li Kol

Pno.

73  
G#m7 F# E9

76 9

S  
tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_ u \_\_\_\_\_

A  
tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_ u \_\_\_\_\_

T  
8  
tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_ u \_\_\_\_\_

B  
tu sva - jo - ji tol gy - ve - ni \_\_\_\_\_ u \_\_\_\_\_

Pno.  
76 C#m7 E<sup>6</sup> F#sus4 F# Badd2

79

S  
u a \_\_\_\_\_ u \_\_\_\_\_ u a \_\_\_\_\_

A  
u a \_\_\_\_\_ u \_\_\_\_\_ u a \_\_\_\_\_

T  
8  
u a \_\_\_\_\_ u \_\_\_\_\_ u a \_\_\_\_\_

B  
u a \_\_\_\_\_ u \_\_\_\_\_ u a \_\_\_\_\_

Pno.  
79 E<sup>6</sup> F#sus4 Badd2 E<sup>6</sup> F#sus4 B