

Kūlimo šokis

A. Bražinskas
Ar. Pr. Budrius
1976m.

Allegro 1

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff:

- Lumzdelis
- Birbynė I
- Birbynė II
- Birbynė III
- Ten. Birbynė
- Kontrabosinė Birbynė
- Skrabalai
- Kelmas
- Skudučiai e1,c2,d2,e2
- Skudučiai e,a,h,c2
- Skudučiai e,fis,g,a
- Skudučiai c,d,e
- Skudučiai a,h,c1
- Sopranai
- Altai
- Tenorai I
- Tenorai II
- Baritonai
- Bosai
- Kanklės I
- Kanklės II
- B. Kanklės
- Kb. Kanklės

The score is written in 3/4 time, with a key signature of one flat (B-flat). It features a tempo marking of **Allegro 1**. The piece includes a first ending marked *8va* and a second ending marked *8va*. The score is arranged in a system of staves, with each instrument or voice part on its own staff. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals.

7 2

Bar.
 B.
 Pats, pats, pats, pats, pats, pats, pats, pats, pats, pats, pats, pats, pats, pats,
 A - ŝei, tu jei, a - ŝei, tu jei,

13

T.
 Bar.
 B.
 Du duo - nai, trets pu - trai, du duo - nai, trets pu - trai,
 a - ŝei, tu jei, a - ŝei, tu jei, a - ŝei, tu jei, a - ŝei, tu jei,
 pats, pats, pats, pats, pats, pats, pats, pats,

17

Piano accompaniment for the first system, measures 17-20. It consists of three staves: two treble clefs and one bass clef. The melody is simple, using quarter and eighth notes.

Piano accompaniment for the second system, measures 17-20. It consists of two staves: one treble clef and one bass clef. The melody continues from the first system.

T. Tenor vocal line for the first system, measures 17-20. The first two measures are rests, and the last two measures contain the lyrics "Pats su pa-čia, šuo su ka-te, pats su pa-čia, šuo su ka-te,".

T. Tenor vocal line for the second system, measures 17-20. The lyrics are "du duo - nai, trets pu- trai, du duo - nai, trets pu- trai, du duo - nai, trets pu- trai, du duo - nai, trets pu- trai,".

Bar. Baritone vocal line for the first system, measures 17-20. The lyrics are "a - šei, tu jei, a - šei, tu jei, a - šei, tu jei, a - šei, tu jei,".

B. Bass vocal line for the first system, measures 17-20. The lyrics are "pats, pats, pats, pats, pats, pats, pats, pats,".

17

Piano accompaniment for the third system, measures 17-20. It consists of two staves: one treble clef and one bass clef. The melody continues from the previous systems.

21

S.
Bal - ta len - ta nu - ta - šy - ta,

A.
kam-pe be-tu - pi, kam-pe be-tu - pi, kam-pe be-tu - pi, kam-pe be-tu - pi, kam-pe be-tu - pi, kam-pe be-tu - pi,

T.
pats su pa - čia, šuo su ka - te, pats su pa - čia, šuo su ka - te, pats su pa - čia, šuo su ka - te,

T.
du duo - nai, trets pu - trai, du duo - nai, trets pu - trai, du duo - nai, trets pu - trai,

Bar.
a - šei, tu jei, a - šei, tu jei, a - šei, tu jei,

B.
pats, pats, pats, pats, pats, pats,

21

Piano accompaniment for the first system, including treble and bass staves with musical notation.

Skud.
Skud.
Skud.
Skud.
Skud.

Five staves of woodwind instruments (Skud.) with musical notation.

S.
A.
T.
T.
Bar.
B.

tū - no kam-pe pas - ta - ty - ta. Oi
kam-pe be-tu - pi, kam-pe be-tu - pi. Oi
pats su pa - čia, šuo su ka te. Oi
du duo - nai, trets pu - trai. Oi
a - šei, tu jei. Oi
pats, pats, Oi

Vocal staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.) with lyrics.

Piano accompaniment for the second system, including treble and bass staves with musical notation.

Musical score for piano and strings, measures 29-36. The score includes staves for piano (p), solo piano (pp), and strings (f). The piano part features a melodic line with eighth and sixteenth notes. The solo piano part has a similar melodic line. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

Vocal score for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.), measures 29-36. The vocal parts are marked with 'x' and the lyrics 'Uch!' are written below each staff. The vocal lines are mostly rests, indicating a silent or breath-held section.

Musical score for piano and strings, measures 29-36. This section includes staves for piano (*f*), piano 8va (*f 8^{va}*), and strings (*f*). The piano part features a complex texture with many chords and sixteenth notes. The piano 8va part has a similar texture. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *f*.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp, containing a similar melodic line. The third staff is a treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes. The sixth staff is a treble clef with a key signature of one sharp, containing a melodic line. The seventh staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes.

Skud.

The second system of the musical score consists of five staves, each labeled 'Skud.' on the left. The top staff is a treble clef with a key signature of one sharp, containing a melodic line. The second staff is a treble clef with a key signature of one sharp, containing a melodic line. The third staff is a treble clef with a key signature of one sharp, containing a melodic line. The fourth staff is a treble clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes.

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line. The second staff is a treble clef with a key signature of one sharp, containing a melodic line. The third staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes. The fourth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes. The fifth staff is a bass clef with a key signature of one sharp, containing a bass line with eighth notes. A circled number '8' is located in the second staff of this system.

44

5

8va

The first system of the score consists of six staves. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves are additional piano parts. The fifth staff is a grand staff (treble and bass clef) with chords and bass lines. The sixth staff is a percussion line with a simple rhythmic pattern.

Skud.

Skud.

Skud.

Skud.

Skud.

This section contains five staves, each labeled 'Skud.' on the left. Each staff begins with a rhythmic notation consisting of a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and another quarter rest followed by an eighth note. The rest of each staff is empty.

The second system of piano accompaniment consists of four staves. The top two staves are a grand staff with complex chordal textures. The third staff is a bass line with a rhythmic pattern of eighth notes. The fourth staff is another bass line with a rhythmic pattern of eighth notes. A circled number '8' is located at the beginning of the second staff.

44

59

7

Musical score for the first system, measures 59-64. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line in measure 59, followed by rests in measures 60 and 61, and then continues in measures 62-64. The remaining five staves provide accompaniment with various rhythmic patterns and textures.

Skud.

Skud.

Skud.

Skud.

Skud.

Musical score for the second system, measures 65-70. It consists of five staves, each labeled 'Skud.' on the left. Each staff contains musical notation for a specific instrument or voice part, showing rests and melodic lines across the measures.

Musical score for the third system, measures 71-76. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#), with a circled number '8' and a dashed line below it in measure 71. The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#), with the number '59' written below it in measure 71. The system contains complex musical notation including chords and melodic lines.

8

66

This musical score consists of two systems. The first system includes five staves: four for piano accompaniment and one for a double bass line. The piano parts feature a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The double bass line provides a steady eighth-note accompaniment. The second system is for a choir, with six staves labeled S. (Soprano), A. (Alto), T. (Tenor), T. (Tenor), Bar. (Baritone), and B. (Bass). The vocal parts enter in measure 67 with a sustained note, marked with a fermata and the letter 'A'. The piano accompaniment continues throughout. The third system includes three staves: two for piano accompaniment and one for a double bass line. The piano parts feature a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The double bass line provides a steady eighth-note accompaniment. The score concludes with a double bar line and the number 66 in the bottom left corner.

Piano accompaniment for measures 73-79. The score consists of five staves: three treble clef staves and two bass clef staves. The key signature is two flats (B-flat and E-flat). The music features a complex texture with multiple voices in the treble and a steady bass line. A double bar line is present at the end of measure 79.

Vocal parts for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.) for measures 73-79. The vocal lines are arranged in six staves. The Soprano and Alto parts have long melodic lines with some rests. The Tenor 1 and Tenor 2 parts have similar melodic lines. The Baritone and Bass parts have more rhythmic lines. The key signature is two flats. A double bar line is present at the end of measure 79.

Piano accompaniment for measures 80-86. The score consists of three staves: two treble clef staves and one bass clef staff. The key signature is two flats. The music features a complex texture with multiple voices in the treble and a steady bass line. A double bar line is present at the end of measure 86.

Musical score for the first system, measures 80-86. The score includes a piano introduction with a '9' in a box and an '8va' marking. The piano part consists of several staves with complex rhythmic patterns and chords. The vocal line is present in the upper staves.

Musical score for five vocal parts labeled 'Skud.' in measures 80-86. Each part shows a vocal line with rests and some notes.

Musical score for vocal parts labeled S., A., T., T., Bar., and B. in measures 80-86. The parts show vocal lines with notes and rests.

Musical score for the second system, measures 80-86. It includes piano accompaniment and vocal lines.

8va

The first system of the score begins with a piano introduction on a single staff, marked with a dynamic of *8va*. This is followed by five staves of accompaniment. The first two staves are in treble clef, and the last three are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of two flats.

Skud.

Skud.

Skud.

Skud.

Skud.

This section contains five staves of vocal parts, each labeled 'Skud.' on the left. The first two staves are in treble clef, and the last three are in bass clef. The vocal lines consist of rhythmic patterns of eighth and sixteenth notes, with some rests. The key signature remains two flats.

The second system of the score features piano accompaniment on three staves (two treble clef, one bass clef) and a separate bass line on a fifth staff. The piano part continues with rhythmic patterns and chords, while the bass line provides a steady accompaniment. The key signature is two flats.

The first system of the score consists of five staves. The top three staves are for piano (p), the fourth for bass (b), and the fifth for percussion (p). The piano part features a complex melodic line with many sixteenth notes and slurs. The bass part provides a steady accompaniment with eighth notes. The percussion part has a simple rhythmic pattern.

Skud.

Skud.

Skud.

Skud.

Skud.

Five vocal staves for the character Skud. Each staff begins with a rest, indicating that the character is silent for the duration of this system.

S.

A.

T.

T.

Bar.

B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The Soprano part has a rest. The other parts have melodic lines with slurs. The Alto and Tenor parts have the letter 'A' written below the first measure of their respective staves.

A.

The piano accompaniment for the second system, consisting of three staves (treble, middle, and bass clefs). It features a rhythmic accompaniment with chords and moving lines. The letter 'A' is written above the first measure of the top staff.

100

Piano accompaniment for measures 100-106. The score consists of five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices in the upper staves and a steady bass line. A double bar line is present at the end of measure 106.

Vocal and Baritone parts for measures 100-106. The section includes staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The vocal parts feature long, sustained notes with slurs. The Baritone and Bass parts include a section labeled 'A' with a horizontal line underneath, indicating a specific performance instruction or rehearsal mark.

100

Piano accompaniment for measures 107-113. The score consists of three staves: two treble clefs and one bass clef. The key signature remains two flats. The music continues with a similar texture to the previous section, featuring arpeggiated chords and a consistent bass line.

8^{va}-----|

8^{va}-----|

Musical score for the first system, including piano and strings. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

Skud.

Skud.

Skud.

Skud.

Skud.

Musical score for five Skud. parts. Each part is a single-staff line with a treble clef and a key signature of two flats. The parts are arranged in a block, with the top part being the highest and the bottom part being the lowest.

S.

A.

T.

T.

Bar.

B.

Musical score for vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Each part is a single-staff line with a treble clef and a key signature of two flats. The parts are arranged in a block, with the Soprano part being the highest and the Bass part being the lowest.

8^{va}-----|

8^{va}-----|

Musical score for the second system, including piano and strings. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

114(8)

8^{va}

Main musical score for measures 114-118. It consists of six staves: five treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and a *Solo* marking. The notation includes eighth notes, quarter notes, and chords. A dashed line above the first staff indicates a first ending for measures 114-115.

Skud.

Skud.

Skud.

Skud.

Skud.

Five staves of accompaniment for the Skud. instrument. Each staff begins with a rest for the first two measures, followed by rhythmic patterns of eighth and quarter notes. The notation is consistent with the main score's key and time signature.

(8)¹

f

8^{bb}

114

Bottom musical score for measures 114-118, consisting of three staves: two treble clefs and one bass clef. The notation includes chords and rhythmic patterns. A dashed line above the second staff indicates a first ending for measures 114-115. The score concludes with a *f* (forte) dynamic marking.

121

Skud.

Main musical score for measures 129-134. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with accents and a final sixteenth-note flourish. The second and third staves are treble clefs with a key signature of one sharp, containing a complex rhythmic accompaniment with many sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp, featuring a steady eighth-note accompaniment. The fifth staff is a bass clef with a key signature of one sharp, providing a harmonic foundation with chords and eighth notes. The sixth staff is a double bass clef with a key signature of one sharp, featuring a rhythmic line of eighth notes.

Skud.

Skud. staff 1: Treble clef, key signature of one sharp. Contains a melodic line with rests and eighth notes.

Skud.

Skud. staff 2: Treble clef, key signature of one sharp. Contains a melodic line with accents and eighth notes.

Skud.

Skud. staff 3: Treble clef, key signature of one sharp. Contains a melodic line with accents and eighth notes.

Skud.

Skud. staff 4: Treble clef, key signature of one sharp. Contains a melodic line with accents and eighth notes.

Skud.

Skud. staff 5: Bass clef, key signature of one sharp. Contains a melodic line with accents and eighth notes.

Musical score for measures 135-139. It consists of three staves. The top two staves are treble clefs with a key signature of one sharp, featuring a complex rhythmic accompaniment with many sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp, providing a harmonic foundation with chords and eighth notes.



This page contains a musical score for measures 136 through 141. The score is written for a full orchestra and a vocal ensemble. The instruments and parts are as follows:

- Violin I:** Treble clef, starting with a trill in the first measure.
- Violin II:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Viola:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violoncello:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Double Bass:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present, with the Bassoon part starting in measure 137.
- Brass:** Trumpet and Trombone parts are present, with the Trombone part starting in measure 137.
- Vocal Ensemble:** Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.) parts, all starting in measure 137.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are consistently forte (*f*). The vocal parts have lyrics 'A' written below them. The page number '136' is repeated at the bottom left of the page.

tr 



This musical score page contains measures 143 through 148. It features a piano accompaniment and a four-part vocal choir (Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass). The piano part includes a trill in the first measure of measure 143. The vocal parts have lyrics 'A' in measures 144-148. The score is written in a key with two flats and a 4/4 time signature.

143

S.

A.

T.

T.

Bar.

B.

A

A

A

A

143

Musical score for piano accompaniment, measures 150-154. The score is written in G major (one flat) and 4/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. The left hand has a more active bass line with eighth-note patterns. A dynamic marking of *8^{va}* is present above the first staff of the piano part.

Vocal staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Measures 150-154. The vocal parts are mostly silent in these measures, indicated by horizontal lines on the staves. The Soprano and Alto parts have some notes in the first two measures, but then rest. The Tenors, Baritone, and Bass parts have notes in the first two measures and then rest.

Musical score for piano accompaniment, measures 155-159. The score continues the texture from the previous system. The right hand has a melodic line with some grace notes and a bass line with a steady eighth-note accompaniment. The left hand has a more active bass line with eighth-note patterns. A dynamic marking of *150* is present at the beginning of the system.

157 (8)

This musical score consists of six systems of staves. The first system (measures 157-162) includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a percussion staff with a rhythmic pattern. The second system (measures 163-168) features a grand staff with a more complex accompaniment and a treble clef staff with a melodic line. The third system (measures 169-174) continues the grand staff accompaniment and the treble clef melodic line. The fourth system (measures 175-180) shows the grand staff accompaniment and the treble clef melodic line. The fifth system (measures 181-186) features the grand staff accompaniment and the treble clef melodic line. The sixth system (measures 187-192) includes a grand staff with a complex accompaniment and a treble clef staff with a melodic line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

157

Piano accompaniment for measures 163-168. The score includes a grand staff with treble and bass clefs. The right hand features a melodic line with a trill in measure 163, followed by eighth-note patterns and a chromatic descent. The left hand provides a steady eighth-note accompaniment. A double bar line is present at the end of measure 168.

Vocal parts for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Each part begins with a long note in measure 163, followed by a melodic line. The Soprano part includes a trill in measure 168. The Alto, Tenor 1, and Baritone parts have a fermata in measure 163. The Bass part has a fermata in measure 163. The parts are arranged in a system with labels on the left.

Piano accompaniment for measures 163-168. The score includes a grand staff with treble and bass clefs. The right hand features a melodic line with a trill in measure 163, followed by eighth-note patterns and a chromatic descent. The left hand provides a steady eighth-note accompaniment. A double bar line is present at the end of measure 168. The page number 163 is written at the bottom left of this section.

174

Piano accompaniment for measures 174-178. The score consists of five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a steady eighth-note bass line and a treble line with various melodic patterns, including slurs and ties.

S.

A.

T.

T.

Bar.

B.

Vocal parts for measures 174-178. The score includes five staves for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Baritone (Bar.), and two staves for Bass (B.). The key signature is B-flat major. The vocal lines feature long, sweeping phrases with many ties across measures, indicating a continuous melodic line.

174

Piano accompaniment for measures 179-183. The score consists of three staves: two treble clefs and one bass clef. The key signature is B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords and melodic fragments in the treble.

179

Musical score for the first system, measures 179-182. It consists of five staves. The top two staves are treble clefs with a key signature of two flats and a common time signature. The bottom three staves are bass clefs with the same key signature and time signature. The music features a melodic line in the third and fourth staves and a bass line in the fifth staff. A double bar line is present after measure 180.

Musical score for the second system, measures 179-182. It consists of two staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a drum set notation with a common time signature. The drum part includes a snare drum pattern in measures 181 and 182.

Musical score for the third system, measures 179-182. It consists of two staves. The top staff is a bass clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The bottom staff contains the lyrics "Pats, pats, pats, pats," aligned with the notes in the staff above.

Musical score for the fourth system, measures 179-182. It consists of four staves. The top two staves are treble clefs with a key signature of two flats and a common time signature. The bottom two staves are bass clefs with the same key signature and time signature. The music continues with a melodic line in the third and fourth staves and a bass line in the fifth staff. A double bar line is present after measure 180.

179

187

S. pats su pa-čia, pats su pa-čia, pats su pa-čia, pats su pa-čia, Oi

A. pats su pa - čia, pats su pa - čia, Oi

T. pats, su pa - čia, pats, su pa - čia, Oi

T. pats, su pa - čia, pats, su pa - čia, Oi

Bar. pats, pats, pats, pats, Oi

B. pats, pats, pats, pats, Oi

187

Skud.

S.
A.
T.
T.
Bar.
B.

gva

191