

Voice  
Piano

# Ryto rato ritimai

Eugenijus Čiplys

*♩=128*

*♩=128*

7

13

Ry - to ra - to, ry - to ra - to,

19

ry-to ri-ti-mė-liai ry-to ri-ti-mė-liai Ry - to ra - to, ry - to ra - to, ry-to ri-ti-mė-liai

24

ry - to ri - ti - mè - liai Au-go pu-tins su šer-mukš-niu ry - to ra - tu - to Au-go pu-tins su šer-mukš-niu

28

ry - to ra - tu - to Au-go pu-tins su šer-mukš-niu ry - to ra - tu - to Au-go pu-tins su šer-mukš-niu

32

ry - to ra - tu - to Ry - to ry - tè - lio ry - to ra - tu - to ry - to ry - tè - lio ry - to ra - tu - to.

37

Ry - to ry - tè - lio ry - to ra - tu - to ry - to ry - tè - lio ry - to ra - tu - to.

Djembe

43 Djembe

Musical score for Djembe (measures 43-47). The score consists of a single staff with a 3/4 time signature and a piano accompaniment with two staves (treble and bass clef). The melody is a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and rhythmic patterns in the bass line.

48 Voice

Musical score for Voice (measures 48-52). The score includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time and then changes to 4/4 time, where it consists of whole rests. The piano accompaniment continues with two staves (treble and bass clef).

53

Musical score (measures 53-58). The score consists of a vocal line with whole rests and a piano accompaniment with two staves (treble and bass clef).

59

Musical score (measures 59-63). The score consists of a vocal line with whole rests and a piano accompaniment with two staves (treble and bass clef).

64

69

To Voice  
To Djembe

Voice Djembe

Kai aš ma - žas ma -

75

žu - tis pas mo - čiu - tę au - gau. Ši - le (u) o - žius ga - ny-dams pie-me - nė - liu bu- vau. Kai pa -

82

ky - la sau - lu - tė ir iš - auš - ta die - na, tai gra - ži Lie - tu -

87

vè - lè kaip mo - tu - lès dai - na!

92

Ry-to ra-to, ry-to ra-to ry-to ra-tu-to Ry-to ra-to, ry-to ra-to ry-to ra-tu-to

97

Ry - to ry-tè - lio ry - to ra-tu-to ry - to ry-tè - lio ry-to ra-tu-to. Ry - to ry-tè - lio

102

ry - to ra-tu-to ry - to ry-tè - lio ry-to ra-tu - Kur la - kio - ji Kur la - kio - ji to!

107

ry - tq, va - ka - rè - lı, ry - tq, va - ka - rè - lı? Ry - to ra - to, ry - to ra - to,

The score for measures 107-110 features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

111

ry - to ri - ti - mè - liais, ry - to ri - ti - mè - liais! Ry - to ri - ti - mai!

The score for measures 111-114 continues with the same vocal line and piano accompaniment. The key signature remains one flat. The time signature is 4/4. The vocal line includes a full rest in measure 112. The piano accompaniment continues with the same rhythmic patterns.

115

Ry - to ri - ti - mai! Ry - to ri - ti - mai! Ry - to ri - ti - mai! RY - TO RI - TI MAI! —

The score for measures 115-120 features a vocal line in a single treble clef and a piano accompaniment in grand staff. The key signature has one flat. The time signature is 4/4. The tempo marking  $\text{♩} = 110$  is present. The vocal line includes a full rest in measure 115. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.