

## Subatos vakare

Lietuvių liaudies muzika,  
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## Neskubant

Su-ba-tos va-ka-rè-ly bal-no-jau juod-bè-rè-lì. Juod-bè-rè - lì bal-no-jau, pas mer-gu - žè-lę-joj.

Tra-lia-lia tra-lia-lia ma-no žir-ge-lis

juod-bè-rè-lis jau at-si-ga nè. Su-ba-tos va-ka-re pa-si bal-no-jęs jo-siu tik pas mer-ge - lę.

4 Truputį greičiau 16 5 Greitai 16 6 16

2 105 7

Choras *f*

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The upper staff begins with a whole rest for the first six measures, followed by a series of chords. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking *f* is placed at the beginning of the first staff.

Oi, ber-nu - žè - li man taip liūd-na be ta -vęs.

Oi, mer-gu - žè - le man taip il - gu be-ta-vęs.

113

Musical notation for measures 113-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes. The system ends with a double bar line and a fermata.

Lai-mėšir - dy - je, kai ta-ve-tik pa-ma-tau su ta-vim mer - ge-le mie-la bus gy ve-ni - mas gra-žus.